

Here Bianca

Lauren Gault

15 November - 8 December 2013, GENERATORprojects

7 December 2013 – Offsite Event

On the final weekend of *Here Bianca*, GENERATORprojects will host an offsite event featuring artists Kathryn Elkin, Lauren Gault and Perri MacKenzie.

Lauren Gault, (born Belfast, 1986) graduated with a BA (Hons) Fine Art from Duncan of Jordanstone College of Art and Design (2008), and is currently based in Glasgow. Recent exhibitions include *You blink at the plughole*, MEXICO, Leeds 2013, *Granular and Crumb*, (solo) Edinburgh Modern Film School, ESW, 2013, *Sweet ensilage*, (solo) Tramway, Glasgow, 2013, *When two or more are together*, Spike Island (in collaboration with Spike Associates), Bristol 2013, *My Very Easy Method Just Speeds Up Naming Planets*, Glasgow Project Room, 2013, *WETODRY*, Sierra Metro, Edinburgh, 2011, *Who would you rather?*, Intermedia, CCA Glasgow, 2011, *BOLD TENDENCIES IV*, Hannah Barry Gallery, London, 2010 and *Lacks*, (solo) the duchy, Glasgow 2010.

Lauren has upcoming projects with Spike Associates (an affiliate group of Spike Island, Bristol) and 'The Burning Sand: Volume 3', both presented as part of the Glasgow International Festival of Visual Art 2014 programme.

www.laurengault.co.uk

www.generatorprojects.co.uk

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Here Bianca¹

An installation featuring made and found objects, elemental materials and processed based works, all of which are selected for their specific histories and component properties. Gault is interested in how an object may be inhabited by a process or presence inflicted upon it; how acts reside and echo in the stillness of objects, and are carried as re-enactments of a real or 'experienced' moment.

The new works reference divining, archaeology and theories around 'the vessel' as object.

***He was there when I first smelled the smell, and now he is the smell*²**

A wall is covered in a thousand ilia. They are creeping, nestled wings and they do not ripple in the wind and there is no wind.

In 1882 Felix Klein imagined sewing two Mobius loops together to create a single sided bottle with no boundary. Its inside is its outside. It contains itself. It's closed and non-orientable, so a symbol on its surface can be slid around on it and reappear backward in the same place. A true _____ requires four dimensions because the surface has to pass through itself without a hole. The idea of left and right cannot be consistently be defined.

***Terrior*³**

A technique for searching for underground water, minerals, ley lines, or anything invisible, by observing the motion of a stick (traditionally a forked stick, now often paired, bent wires) or the changes in direction of a pendulum, supposedly in response to unseen influences.

The crucial point is that it is passing, not past.

¹ *Glazed ceramics, metal, IBC tank, water, Himalayan salt licks 550 million years old, adhesive print, fabric imprinted with tank containing divined water (Northern Ireland), salt and chalk, sound (10 seconds every 30 minutes), sheepskin nosebands, gobstoppers, eucalyptus.*

² *Klein bottle.*

³ *the complete natural environment in which a particular _____ is produced, including factors such as the soil, topography, altitude and climate.*